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00:00:00,000 --> 00:00:05,000

Welcome to Egypt, Georgia.

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00:00:05,000 --> 00:00:07,000

It's an ancient alien's event.

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00:00:07,000 --> 00:00:09,000

This is insane.

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00:00:09,000 --> 00:00:11,000

As ancient astronaut theorist,

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00:00:11,000 --> 00:00:15,000

Georgiosuchlos joins Egyptologist Rami Ramani

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00:00:15,000 --> 00:00:17,000

for the journey of a lifetime.

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00:00:17,000 --> 00:00:19,000

Now let's go where no people are allowed

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00:00:19,000 --> 00:00:21,000

inside the Great Pyramid.

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00:00:21,000 --> 00:00:22,000

This is incredible.

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00:00:22,000 --> 00:00:27,000

It's a special two-hour search inside forbidden chambers.

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00:00:27,000 --> 00:00:30,000

Here it is. I have goose bumps.

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00:00:30,000 --> 00:00:33,000

And a closer-than-ever exploration

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00:00:33,000 --> 00:00:37,000

of the places behind mankind's greatest unsolved mysteries.

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There are things in Egypt that we cannot really explain.

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00:00:42,000 --> 00:00:44,000

For thousands of years,

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Egypt has been known as a place of colossal structures,

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00:00:48,000 --> 00:00:50,000

strange rituals,

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00:00:50,000 --> 00:00:55,000

and technologies so advanced that they continue to astonish.

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00:00:55,000 --> 00:00:57,000

It's all here in this sanctuary.

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The whole story of humanity's beginning.

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00:01:00,000 --> 00:01:02,000

It's placing the stars.

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00:01:02,000 --> 00:01:05,000

But what if the real history of Egypt

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00:01:05,000 --> 00:01:09,000

cannot be found written on the walls of its tombs and temples,

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00:01:09,000 --> 00:01:13,000

but on an alien planet, far, far away?

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00:01:13,000 --> 00:01:17,000

Ancient Egypt was the center for extraterrestrial activity

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00:01:17,000 --> 00:01:19,000

on planet Earth.

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00:01:56,000 --> 00:01:58,000

Welcome to Egypt, Giorgio.

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It has been 18 years since my last visit,

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and in those 18 years, I have researched so much.

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It is such an exciting time,

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00:02:10,000 --> 00:02:15,000

and I can't wait to see everything with new eyes.

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In April 2018,

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ancient astronaut theorist and explorer Giorgio Succos

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traveled to Cairo in the company of Egyptologist

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and Cairo native Rami Ramani.

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Joining them is Dr. Giulio Molli,

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a professor of archaeoastronomy

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from the Polytechnic University in Milan, Italy.

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Giorgio is eager to see firsthand

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whether or not the recent scientific discoveries

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concerning the Great Pyramid

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could provide further evidence of the theory

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that extraterrestrials visited Egypt

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thousands of years ago.

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00:02:56,000 --> 00:02:59,000

I am personally very excited to take you inside the pyramid

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because the Great Pyramid of Giza

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is not only one of the seven ancient wonders of the world.

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It's the most ancient one of them all,

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00:03:07,000 --> 00:03:10,000

and the only one standing, Giorgio.

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00:03:10,000 --> 00:03:11,000

Yeah.

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00:03:11,000 --> 00:03:13,000

And that's what we're going to see today.

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00:03:13,000 --> 00:03:17,000

You know, I find very exciting to be able to share

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00:03:17,000 --> 00:03:19,000

and exchange information,

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00:03:19,000 --> 00:03:22,000

because what's happened recently, in my opinion,

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00:03:22,000 --> 00:03:25,000

has turned Egyptology upside down.

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00:03:25,000 --> 00:03:26,000

Absolutely.

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00:03:26,000 --> 00:03:27,000

I completely agree.

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00:03:27,000 --> 00:03:30,000

So, I think that for both of us it will be great as well

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00:03:30,000 --> 00:03:32,000

because every time you go there,

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00:03:32,000 --> 00:03:34,000

it's like the first time in a while.

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00:03:34,000 --> 00:03:35,000

Absolutely. Yes.

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00:03:38,000 --> 00:03:41,000

In November 2017,

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media outlets around the world announced the discovery

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00:03:45,000 --> 00:03:48,000

of what could be an enormous chamber

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00:03:48,000 --> 00:03:51,000

within the Great Pyramid of Giza.

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If it can be verified,

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it would be the first major find inside the pyramid

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since the 19th century,

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and a possible game changer

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in understanding both the pyramid and the people who built it.

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The discovery of that void is sensational

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00:04:09,000 --> 00:04:13,000

because it opens up the whole discussion

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00:04:13,000 --> 00:04:17,000

to more questions and to new answers.

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The process, known as Muagrafi,

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detected a chamber that appears to be so large,

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it could fit the entire Statue of Liberty from head to toe.

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00:04:34,000 --> 00:04:36,000

This is it, guys. The Pyramids.

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00:04:36,000 --> 00:04:37,000

Wow.

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00:04:38,000 --> 00:04:39,000

Okay.

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00:04:39,000 --> 00:04:40,000

Okay.

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00:04:45,000 --> 00:04:49,000

This is one of the incredible, incredible...

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00:04:49,000 --> 00:04:52,000

Every single block is bigger than this car.

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00:04:52,000 --> 00:04:54,000

It is insane. It really is.

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00:04:54,000 --> 00:04:56,000

Are you ready for some climbing?

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00:04:56,000 --> 00:05:00,000

I have goosebumps on my calves right now.

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Oftentimes, we throw around the words

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awesome or monumental,

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00:05:06,000 --> 00:05:09,000

and we don't really think about these words,

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00:05:09,000 --> 00:05:13,000

but when you stand in front of the Great Pyramid,

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00:05:13,000 --> 00:05:17,000

the word awesome is, in fact, true.

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00:05:18,000 --> 00:05:21,000

Built from more than 2 million limestone blocks,

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00:05:21,000 --> 00:05:23,000

each weighing thousands of pounds,

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00:05:23,000 --> 00:05:25,000

the pyramid is aligned perfectly

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00:05:25,000 --> 00:05:28,000

to the cardinal points of the compass,

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00:05:28,000 --> 00:05:31,000

north, south, east, and west,

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00:05:31,000 --> 00:05:33,000

suggesting that its builders

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00:05:33,000 --> 00:05:36,000

possessed extraordinary geographical knowledge.

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According to mainstream Egyptologists,

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the Great Pyramid was built by the Faro Khufu,

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who reigned from 2589 to 2566 BC,

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during the Fourth Dynasty of the Old Kingdom.

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But this notion is hotly contested,

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as it is based entirely on a single

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and very controversial discovery.

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In 1837, British explorer Richard Howard Weiss

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claimed to have found the name of Khufu

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graffitied onto a stone roof of a chamber

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inside the pyramid.

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However, it was later discovered

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that Weiss had written in his private journal

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00:06:20,000 --> 00:06:22,000

that he found nothing in the chamber

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00:06:22,000 --> 00:06:24,000

that looked like hieroglyphics.

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Some modern researchers suspect

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00:06:27,000 --> 00:06:30,000

it may have been a forgery by Weiss's team

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to ensure that his expensive expedition

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00:06:33,000 --> 00:06:36,000

was considered a rousing success.

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One of the problems with Egyptology is that

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it's something that started in the late 1800s,

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and a lot of it is sort of solidified

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00:06:48,000 --> 00:06:51,000

within the university system.

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00:06:51,000 --> 00:06:55,000

But Egyptologists and archaeologists and geologists

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00:06:55,000 --> 00:06:58,000

are discovering new things about Egypt

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00:06:58,000 --> 00:07:01,000

all of the time that completely shakes

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00:07:01,000 --> 00:07:04,000

the foundations of what they thought they knew

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00:07:04,000 --> 00:07:06,000

about ancient Egypt.

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We're even finding their structures in Egypt

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00:07:09,000 --> 00:07:13,000

much older than what the mainstream Egyptians would say.

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As far as ancient astronaut theorists

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and a number of prominent archaeologists are concerned,

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the Great Pyramid was likely built

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00:07:22,000 --> 00:07:25,000

long before the reign of Khufu.

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There are some who believe the colossal structure

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00:07:28,000 --> 00:07:32,000

could even be more than 10,000 years old

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and date back to a period predating that of the Great Flan.

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The main reason this pyramid is the most magnificent

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00:07:42,000 --> 00:07:46,000

of all of them is not because what you're seeing here

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00:07:46,000 --> 00:07:49,000

is what you're about to see, is what's inside.

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00:07:49,000 --> 00:07:51,000

Let's go.

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00:07:52,000 --> 00:07:56,000

Is it possible that whatever lies within the newly discovered void

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00:07:56,000 --> 00:08:01,000

in the Great Pyramid will reveal not only incredible truths

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00:08:01,000 --> 00:08:06,000

about ancient Egypt, but about the history of humankind?

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00:08:06,000 --> 00:08:09,000

Could there be clues that reveal that Egypt

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00:08:09,000 --> 00:08:14,000

was once home to an extraterrestrial civilization?

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During his first visit to Egypt in nearly two decades,

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ancient astronaut theorist George Yosuclos

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is eager to find out about a recent discovery

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concerning a possible hidden chamber

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located deep inside the walls of the Great Pyramid of Giza.

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This way.

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00:08:39,000 --> 00:08:42,000

With him are Egyptologist Rami Ramani

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00:08:42,000 --> 00:08:46,000

and archaeoastronomer Dr. Julio Mali.

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They are making their way to what is called the Grand Gallery,

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00:08:50,000 --> 00:08:55,000

which can only be reached after walking up a 200-foot-long passageway.

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Directly above their heads is the area

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00:08:58,000 --> 00:09:01,000

where an international team of scientists believe

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00:09:01,000 --> 00:09:05,000

they may have located an enormous hidden chamber

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00:09:05,000 --> 00:09:08,000

more than 100 feet long.

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00:09:08,000 --> 00:09:11,000

So this is it, the Grand Gallery.

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00:09:11,000 --> 00:09:14,000

If you look at this and you think they made this

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00:09:14,000 --> 00:09:18,000

more than 4,000 years ago, they actually built this.

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00:09:18,000 --> 00:09:21,000

This is incredible.

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00:09:21,000 --> 00:09:23,000

From here to the ceiling is about 10 meters high

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00:09:23,000 --> 00:09:28,000

and it goes about 50 meters in, which is 150 feet deep.

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00:09:28,000 --> 00:09:33,000

I mean, that just gives you an idea of how huge this place is.

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00:09:33,000 --> 00:09:37,000

And it's perfect. The blocks, they fit together

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00:09:37,000 --> 00:09:39,000

and no mortar was used

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00:09:39,000 --> 00:09:43,000

and you can't even put a money bill in between the fittings.

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00:09:43,000 --> 00:09:47,000

And this is what type of stone that we're looking at in here.

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00:09:47,000 --> 00:09:51,000

Unlike the rest of the pyramid, this is red granite.

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00:09:51,000 --> 00:09:55,000

Red granite doesn't come from a local quarry like the limestone does.

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00:09:55,000 --> 00:09:57,000

It comes from a small as well.

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00:09:57,000 --> 00:10:00,000

So that's 1,000 kilometers away.

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00:10:00,000 --> 00:10:02,000

600 miles.

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00:10:02,000 --> 00:10:05,000

So you think the void is right on top of our heads here?

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00:10:05,000 --> 00:10:07,000

I think it covers the Grand Gallery.

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00:10:07,000 --> 00:10:11,000

And how big is it in relation to where we're standing?

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00:10:11,000 --> 00:10:14,000

It should be as big as this gallery.

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00:10:14,000 --> 00:10:16,000

It's gathered. Okay, wow.

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00:10:16,000 --> 00:10:20,000

The news of a possible fourth chamber within the Great Pyramid

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00:10:20,000 --> 00:10:26,000

has become a source of great controversy inside the archaeological community.

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00:10:26,000 --> 00:10:31,000

They have long held the belief that pyramids were essentially built as burial vaults,

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00:10:31,000 --> 00:10:36,000

each possessing no more than three chambers.

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Archaeologists and Egyptologists claim that they were tombs for the pharaohs

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00:10:41,000 --> 00:10:47,000

and yet no Egyptian pharaoh was ever found in a pyramid in Egypt.

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00:10:47,000 --> 00:10:51,000

We have found the mummies of many Egyptian pharaohs,

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00:10:51,000 --> 00:10:56,000

but they're found in vaults deep underground at the valley of the kings in Luxor,

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00:10:56,000 --> 00:10:59,000

hundreds of miles away from the pyramids.

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00:10:59,000 --> 00:11:05,000

The pyramids, they have no real explanation of what their purpose was.

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00:11:05,000 --> 00:11:11,000

In your opinion, what do you think is inside that void that was just discovered?

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00:11:11,000 --> 00:11:14,000

Okay, there is one possibility.

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00:11:14,000 --> 00:11:17,000

The pyramid texts mention the destiny of the pharaoh.

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00:11:17,000 --> 00:11:22,000

The pharaoh will seat on an iron throne among the stars.

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00:11:22,000 --> 00:11:26,000

Can you elaborate on that iron throne?

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00:11:26,000 --> 00:11:29,000

Yes, of course. There was no melted iron in Egypt.

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00:11:29,000 --> 00:11:32,000

Melted iron in Egypt will come at the end of the Bronze Age,

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00:11:32,000 --> 00:11:35,000

so about 1,200 years later.

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00:11:35,000 --> 00:11:42,000

But they were using the small part of iron which is coming on the earth due to a meteoritic phenomenon.

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00:11:42,000 --> 00:11:50,000

We are sure that the new meteorites since the Tutankhamun dagger is made of a meteoritic iron.

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00:11:50,000 --> 00:11:55,000

So precious objects of iron, meteoritic iron were made for the pharaohs

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00:11:55,000 --> 00:11:59,000

and so maybe also this throne.

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00:11:59,000 --> 00:12:06,000

A throne containing pieces of metal found in a meteorite?

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00:12:06,000 --> 00:12:15,000

Could such an object really be embedded inside a secret chamber located within the great pyramid of Giza?

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According to what are referred to as the pyramid texts,

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00:12:18,000 --> 00:12:27,000

a collection of ancient religious texts that were carved on the walls and sarcophagi of the pyramids at Zikara more than 4,000 years ago,

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00:12:27,000 --> 00:12:35,000

the god Osiris and his wife Isis came to earth from the constellation of stars known as Orion's Belt,

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00:12:35,000 --> 00:12:40,000

and it is from them that all human life originates.

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00:12:40,000 --> 00:12:49,000

Osiris was the central god of the Egyptian system and he was a god of fertility and cathonic, that is a god of the earth,

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00:12:49,000 --> 00:12:55,000

and died and was reborn in his son Horus, so you have the cycle of death and rebirth,

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00:12:55,000 --> 00:13:06,000

and this is part of the Book of the Dead so the pharaoh, the king, would die and be resurrected.

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00:13:06,000 --> 00:13:15,000

According to the story, Osiris had an iron throne that was coveted by many who sought to possess its awesome powers.

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00:13:15,000 --> 00:13:23,000

One of these was Osiris's brother, Sett, who murdered Osiris in an effort to obtain the throne.

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00:13:23,000 --> 00:13:31,000

Throughout ancient Egypt and the temples we see depictions of the gods, extraterrestrial beings, on their thrones.

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00:13:31,000 --> 00:13:39,000

These thrones are feathered because they are ascension vehicles, they are vehicles that take them to the stars and back.

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00:13:39,000 --> 00:13:46,000

I think it's very possible that the throne is in that void.

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00:13:46,000 --> 00:13:52,000

When we found this pyramid, there was no mummy, there were no treasures, no nothing, no hieroglyphics, nothing.

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00:13:52,000 --> 00:13:56,000

What if all this that we're looking at is a decoy?

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00:13:56,000 --> 00:13:59,000

You just raised a very interesting point.

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00:13:59,000 --> 00:14:09,000

The fact that we've come so far into this chamber and the entire way, not a single hieroglyphic,

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00:14:09,000 --> 00:14:18,000

because throughout the rest of Egypt the walls are plastered with inscriptions telling the story of how it was built

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00:14:18,000 --> 00:14:25,000

and by whom and when, yet here so far complete anonymity.

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00:14:25,000 --> 00:14:26,000

Absolutely.

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00:14:26,000 --> 00:14:31,000

Because the walls inside the great pyramid contain no hieroglyphics,

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00:14:31,000 --> 00:14:37,000

and there is no evidence that the colossal structure was ever used as a tomb or temple,

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00:14:37,000 --> 00:14:41,000

there has been increasing speculation as to its original purpose.

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00:14:41,000 --> 00:14:48,000

One theory held by numerous scientists and archaeoengineers is that the pyramid and others like it

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00:14:48,000 --> 00:14:54,000

may have been built as one in an enormous network of power plants.

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00:14:54,000 --> 00:15:01,000

Christopher Dunn's theories indicate that some of these pyramids had chemicals mixed in them,

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00:15:01,000 --> 00:15:10,000

and in fact studies of his working devices have shown that this probably would work.

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Pyramids were actually geomechanical devices.

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In other words, they were attached to the Earth.

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00:15:19,000 --> 00:15:24,000

They were tuned to vibrate with the frequencies of the Earth,

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00:15:24,000 --> 00:15:29,000

and they converted the energies of the Earth into electromagnetic energy.

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00:15:29,000 --> 00:15:33,000

The best example of this is in the great pyramid.

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00:15:33,000 --> 00:15:37,000

It's probably the most precise structure on the planet.

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00:15:37,000 --> 00:15:43,000

According to Christopher Dunn's theory, the process of generating energy began

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00:15:43,000 --> 00:15:49,000

withdrawing water from the nearby Nile River to the base of the great pyramid.

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00:15:49,000 --> 00:15:54,000

Right in front of the entrance door of the great pyramid there used to be a well shaft,

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00:15:54,000 --> 00:16:02,000

which was documented in 1857, and so the water would just gravity feed down into basically a mode

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00:16:02,000 --> 00:16:08,000

around the great pyramid and then go down the entrance shaft down under the ground.

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00:16:08,000 --> 00:16:14,000

The water was used in the subtraining chamber. It is a water pump.

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00:16:14,000 --> 00:16:21,000

I believe the water was used to cause a compression wave and cause the pyramid to resonate.

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00:16:21,000 --> 00:16:27,000

So in the Queen's Chamber, two chemicals were introduced, hydrated zinc through the northern shaft

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00:16:27,000 --> 00:16:30,000

and a dilute hydrochloric acid through the southern shaft.

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00:16:30,000 --> 00:16:34,000

This vessel represents the Queen's Chamber.

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00:16:36,000 --> 00:16:45,000

Into the tubes we're going to pour hydrated zinc and then hydrochloric acid.

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00:16:45,000 --> 00:16:51,000

When you bring these two liquids together, a chemical reaction occurs

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00:16:51,000 --> 00:16:56,000

and a product of that chemical reaction is hydrogen.

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00:16:56,000 --> 00:17:05,000

You can see the vapor, the hydrogen escaping through the chimney and there you have the reaction.

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00:17:05,000 --> 00:17:13,000

Adding credibility to Kristun's remarkable theory is the fact that traces of both zinc and hydrochloric acid

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00:17:13,000 --> 00:17:18,000

have recently been found in the shafts leading to the so-called Queen's Chamber.

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But if the pyramid was really designed as a gigantic power plant, how was that power applied?

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00:17:26,000 --> 00:17:32,000

We can come up with all kinds of devices to power with that kind of energy

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from simple domestic appliances to highly advanced spacecraft.

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Might the great pyramid of Giza have been designed as part of an enormous network of ancient power plants

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not 4,000 years ago, but much, much earlier and by a civilization with incredibly advanced knowledge?

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Ancient astronaut theorists say yes and believe there might be a connection between the pyramid's design as a power plant

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and the possible contents of the pyramid's newly discovered chamber.

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I think that with this new technology we've entered a new age of discovery.

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So I can't wait to see what we'll discover next.

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So we're on our way to the Sphinx. Are we able to get up close?

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00:18:30,000 --> 00:18:34,000

Up close to the Sphinx? Yeah. Absolutely.

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One day after their incredible journey inside the forbidden chambers of the great pyramid,

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ancient astronaut theorist George Yosuclos and Egyptologist Rami Ramani returned to the Giza Plateau,

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this time to investigate another of the area's ancient wonders, the great Sphinx.

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No one is allowed to actually go down and get close to between the parts of the Sphinx.

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00:19:00,000 --> 00:19:05,000

No one except for me. And now you. Oh my God.

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00:19:05,000 --> 00:19:11,000

Joining them is Rami's family friend Dr. Zahi Hawass.

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00:19:11,000 --> 00:19:21,000

Dr. Hawass is arguably the world's best known Egyptologist and in 2011, Egypt's first Minister of State Antiquities Affairs.

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What is so special about the Sphinx? The magic of the Sphinx.

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00:19:26,000 --> 00:19:33,000

Actually, it's magic. It's the face of a king above the valoyan. It shows the power of the king.

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00:19:33,000 --> 00:19:42,000

And actually, if you look at the face, it's keeping the record not only of Egypt, but the whole world.

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That is the magic and the mystery of the Sphinx. It's beautiful.

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00:19:49,000 --> 00:19:57,000

For centuries, the great Sphinx had appeared only as a giant head, peering out from a mound of deep desert sand.

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00:19:57,000 --> 00:20:04,000

Only after years of excavation was the enormity of the structure once again revealed to the world.

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00:20:07,000 --> 00:20:17,000

According to mainstream archaeologists, the Sphinx dates back to approximately 2,500 BC during the reign of the pharaoh Khafra.

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But in recent years, that information has been challenged by new research, which suggests that the Sphinx could be much, much older, possibly more than 10,000 years old.

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In your opinion, what is the most fascinating thing about the Sphinx that you want people to know?

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You know, I really want people to know that this is a unique statue. It's never happened in ancient Egypt.

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And that still is also very interesting. The hieroglyphic is telling us a magnificent story about Totem on the 4th.

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What does it say?

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00:20:55,000 --> 00:21:02,000

It says the Sphinx came to Totem on the 4th and told him, I'm dying because of the sand.

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00:21:02,000 --> 00:21:10,000

Then what he did? He excavated. He's the first archaeologist. He excavated around the Sphinx.

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Carved in rock and located between the paws of the Sphinx is an ancient inscription known as the Dream Stealer.

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Although mainstream archaeologists believe it provides evidence that the enormous statue was carved approximately 4,500 years ago,

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ancient astronaut theorists as well as a growing number of archaeologists believe the carving provides compelling evidence that the Sphinx was actually constructed much, much earlier.

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The Stealer writings tell us about a time when the gods still mingled with human beings. The ancient Egyptians were very clear in this.

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Ancient astronaut theorists are also intrigued by another part of the inscription in which the Sphinx tells Totemos that once dug out from the sand,

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00:22:03,000 --> 00:22:10,000

the earth and everything illuminated by the flashing eye of the Lord of all would be his.

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00:22:10,000 --> 00:22:17,000

Now the amazing thing about this is that we are learning of what's called the flashing eye of the Lord.

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What is the flashing eye of the Lord? This sounds like some kind of technology that is in communication with the Sphinx or perhaps channeled by the Sphinx

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that could ensure the prosperity of Totemos's support.

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The Sphinx is credited with ensuring the prosperity of Totemos's dynastic family that would later include the pharaoh Akhenaten.

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During his reign, Akhenaten decreed that Egypt would no longer worship a number of gods but just one, the god Aten, who was depicted as a golden disc in the sky.

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Akhenaten was said to become enthralled with the sun disc and his eye of the Lord.

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Was it possible that the eye of the Lord and the Aten disc are one and the same and that they are in fact some kind of UFO spaceship that's hovering over Egypt as an eye in the sky

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and is guiding Egyptian civilization?

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There is literally no technology out there, not even carbon dating, that can actually tell us how old exactly the Sphinx is.

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Mainstream Egyptology and mainstream archaeology claim that the Sphinx was sculpted the same time the second pyramid was.

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But this all is a guess. All the knowledge we have is still a guess. We could be off by thousands of years.

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What do you think about the alternative idea then that the Sphinx was sculpted 12,000 years ago?

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00:23:57,000 --> 00:24:03,000

It's true. The people, the culture who did that, they should leave an evidence.

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00:24:03,000 --> 00:24:10,000

I excavated northeast of the Sphinx an area that never excavated before.

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The oldest level was 4,600 years ago, the All Kingdom. There was nothing before the All Kingdom.

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We brought a scientist from Louisville University and he examined the wall around the Sphinx and he found out it's from wind.

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The erosion?

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The erosion is wind erosion.

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Dr. Hoas' contention that the erosion evident around the base of the Great Sphinx was caused by wind is one that is widely held by many scholars and mainstream archaeologists.

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But an increasing number of geologists, including Dr. Robert Schock, who has studied the geological features of the Sphinx for more than 20 years, are convinced that this is not the case.

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00:25:03,000 --> 00:25:13,000

My geological analysis has indicated that the Sphinx goes back much earlier to what I call forgotten civilization before dynastic Egypt.

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A couple of Egyptologists in the early 20th century saw that there were weathering patterns on the Sphinx that seemed not to fit the weathering patterns of other structures on the Giza plateau.

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So I went to look at this with a critical geological eye and sure enough I found that there was an incredible discrepancy between what we see on the Sphinx and other structures on the Giza plateau.

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Here we have a photograph of the Sphinx on the left side. This is the rump of the Sphinx. This is the wall of the Sphinx enclosure.

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When you look at this, these are the lines of rock or the strata, as we say geologically. You can see how they've been weathered out sort of around it, rolling profile.

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This is caused by rain beating down and running over the rock. This was very evident to me as a geologist. This had to go back to an earlier climatic period.

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If the Sphinx was built in 2500 BC, there would not be the amount of water erosion on the Sphinx that we can see.

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So either the climate of Egypt was drastically different than what we think of in 2500 BC, or the Sphinx is at least 10 or 12,000 years old.

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The head of the Sphinx seems to be a bit too small for the actual body. And so it has been speculated that the head of the Sphinx was actually something else originally, and then was re-carved to be the head that it is today.

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Some archaeologists do think that the original head on the Sphinx was the jackal head of Anubis.

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Anubis, one of the most ancient of the Egyptian gods? Dating back to the time of Isis and Osiris? But if that is true, why was the colossal statue changed? And when?

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Perhaps the answer lies, like most of Egypt's secrets, buried deep beneath the desert sands in an area located approximately 300 feet north of the Sphinx.

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Relatively unexplored, it is an area where some archaeologists and researchers believe lies yet another Sphinx, still deeply buried and still bearing the head of the god Anubis.

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Some people believe there was another Sphinx.

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It is an idea of symmetry.

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00:27:50,000 --> 00:27:53,000

Exactly! You're a good archaeologist.

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If the ancient Egyptians didn't build the Sphinx, who did? And why? Could it have been used by a civilization far advanced from the one later depicted on the walls of Egypt's tombs and temples?

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A civilization whose origins were, as numerous ancient Egyptian texts suggest, not of this world.

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Luxor, Egypt, 1822.

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While exploring a tomb in the Theban Necropolis, a site used for ritual burials for much of the pharaonic period, Italian antiquities collector Bernardino Draventi comes upon an ancient papyrus document broken up into more than 300 pieces.

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When it is pieced together at the Museo Azzizio in Turin, Italy, the document is found to contain the most extensive list to date of all the Egyptian kings.

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So in the Turin papyrus, we have three columns. And the first column is of the gods of ancient Egypt.

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The second column is of mythical kings that ruled back into far prehistory of Egypt.

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00:29:19,000 --> 00:29:24,000

And the third column is of historical kings and pharaohs of Egypt.

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And these are people that we have an actual historical record for.

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So here we have a list of kings of Egypt that's essentially saying that Egypt has existed as a country for 36,000 years.

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If the so-called Turin king list is, as many ancient astronaut theorists believe, an accurate account of all the rulers of ancient Egypt, then everything that is traditionally taught or believed about mankind's history would be thrown into serious question.

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The implications are staggering because this would rewrite world history as we know it.

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Robert Bulva suggested that the position of the pyramids aligned exactly with the belt stars of Orion back in 10,500 BC.

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Later, Graham Hancock determined that the Sphinx also looks out directly at the constellation of Leo at exactly the same time, which was also 10,500 BC.

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10,500 BC? More than 8,000 years earlier than what mainstream scholars have long believed to be true?

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Ancient astronaut theorists say yes and believe that somewhere hidden inside the great Sphinx could be the proof they have been searching for concerning mankind's extraterrestrial origins.

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Virginia Beach, Virginia, 1932.

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Edgar Cayce, an American psychic and healer famous for remotely and accurately diagnosing illness

in patients located hundreds of miles away, has a profound vision while in a self-induced trance.

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He sees himself as a high priest in ancient Egypt, a priest who is directly associated with the building of the Sphinx.

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According to Cayce's vision, this occurred not in 2,500 BC, as mainstream archaeologists suggest, but 8,000 years earlier.

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One of the greatest sources for information on the elder civilization of Egypt is Edgar Cayce.

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He is known as the sleeping prophet, an American psychic of great repute note.

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He refers on one occasion to the date of 10,390 BC, when he tells us not only was this a time that the great Sphinx of Giza was created,

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but he also tells us that the records of some previous civilization that had existed on Atlantis were buried within this.

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Atlantis, the legendary lost continent?

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According to the Greek philosopher Plato, who wrote about it in the 4th century BC, Atlantis was an island in the Atlantic that was home to a highly advanced civilization, but was wiped out by a great flood.

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In his vision, Edgar Cayce believed he saw, under the right paw of the Sphinx, a chamber that holds a hall of records from the lost civilization of Atlantis.

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Edgar Cayce said there was a repository of high-tech devices and machines that had been left there for thousands of years for people to discover during our time period on Earth, our civilization,

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that we would discover these ancient high-tech artifacts in chambers beneath the Sphinx.

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Based on Plato's writings, Atlantis would have existed approximately 12,000 years ago.

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This matches up with the time period when the Giza pyramids and the Sphinx were aligned with the constellations of both Orion and Leo.

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Some researchers also suggest this was the same era that was described in ancient writings as Egypt's so-called Golden Age, or Zaptete.

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A time in Egyptian prehistory when the god Osiris had come down to Earth from the stars.

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There are camps from the walls of different temples that tell of an earlier age of activity.

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And it was said that this was when the gods themselves actually enter into Egypt and create everything that becomes a part of the later Egyptian civilization.

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They create the first enclosure, the first temple, and various other strange structures which suggest some form of high technology and suggest that we might be dealing here with an advanced culture.

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Although there are many who dismissed Edgar Cayce's incredible vision as a mere hallucination, in 1978, 46 years after his trance, two of the tunnels Cayce envisioned were indeed discovered,

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one behind the head of the Sphinx and another directly below.

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But mainstream Egyptologists continue to insist these tunnels were made long after the Sphinx was constructed.

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As we look at the Sphinx today with magic, we believe in secret tunnels and all these things under the Sphinx.

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The Egyptians in the late period did the same and they cut the tunnels to see what's underneath the Sphinx.

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And we excavated the largest tunnel of the four tunnels that they found.

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When we found inside these tunnels pottery dated to 500 BC.

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But is the discovery of 2,500-year-old pottery proof that the tunnels beneath the Sphinx were made at the same time?

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Ancient astronaut theorists say no and argue that artifacts from an earlier period could have been removed during the Sphinx's numerous renovations.

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They also believe more evidence can be found by exploring additional pyramids throughout Egypt and by examining the legends concerning a mysterious capstone and its direct link to extraterrestrial visitations.

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Sakara, Egypt

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00:36:31,000 --> 00:36:44,000

This ancient necropolis, located 15 miles south of the Giza Plateau, is home to what mainstream archaeologists suggest is the first pyramid ever built in Egypt.

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00:36:44,000 --> 00:36:48,000

The Step Pyramid of King Joseph.

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00:36:48,000 --> 00:36:52,000

The Step Pyramid at Sakara is known as the Stairway to Heaven.

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The complex is vast. It's about 40 acres, entirely walled in.

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There's a 30-foot wall with 13 false doors. You only get in if you know where the right door is.

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Curiously, the only reason why the pyramid is believed to have been built as a tomb for King Joseph is that statues of the monarch were found inside the pyramid.

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Like all other pyramids, there was no credible evidence that a body was ever entombed there.

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Now, this pyramid is 5,000 years old.

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That's amazing. So, is all of this made out of mud brick?

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Correct. This was all made of mud brick, just similar to that era.

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The leap between this and then the Great Pyramid of Giza was massive.

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In recent years, the conventional notion that the Step Pyramid was built only 80 years earlier than the Great Pyramid of Giza has been challenged,

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not only by ancient astronaut theorists, but also an increasing number of archaeologists and scholars.

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00:37:58,000 --> 00:38:06,000

They believe that the likelihood that Egyptians went from building a 200-foot-tall Step Pyramid out of mud bricks

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00:38:06,000 --> 00:38:15,000

to building a monumental marvel like the Great Pyramid in only 80 years to be a virtual absurdity.

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They also believe that the mathematical precision of the Great Pyramid's construction,

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coupled with its precise alignments, not only with regard to Earth's cardinal directions,

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00:38:26,000 --> 00:38:34,000

but also to the Orion constellation, is proof that it was built by a highly advanced civilization.

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One of the things you find, for example, is that if you take the geodetic location of the Great

Pyramid as a decimal degree,

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00:38:44,000 --> 00:38:54,000

it creates a string of numbers that match the same numbers as the speed of light travelling through space,

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00:38:54,000 --> 00:38:57,000

measured in meters per second.

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00:38:57,000 --> 00:39:09,000

Another thing we find as well is that if you pass a great circle from the Great Pyramid through its cardinal and its ordinal directions,

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00:39:09,000 --> 00:39:19,000

what you find is that these circles will pass through more landmass of the Earth than any other location on Earth.

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00:39:19,000 --> 00:39:26,000

You find that the Great Pyramid is essentially located at the centre of the world's landmass.

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I personally think that Egypt Towers, they've got something wrong somewhere.

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00:39:31,000 --> 00:39:40,000

It's as simple as that and they need to put this evidence aside, step back a bit and just look at these monuments of fresh.

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00:39:44,000 --> 00:39:52,000

According to ancient astronaut theory, the Great Pyramid was most likely built more than 12,000 years ago,

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some 7,000 years before the building of the Step Pyramid and sometime before the Cataclysmic event known as the Great Flood.

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They also believe that after the Flood, the original function of the Great Pyramid as a power plant was long forgotten,

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along with all of mankind's other technological achievements.

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And that it would take a series of interventions by other extraterrestrial visitors to help humans rebuild the world they once knew.

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In the text that we can read about Joseph, does he mention at all how he was inspired to build this?

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It was one brilliant man. That man was called Imhattib.

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Okay.

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00:40:48,000 --> 00:40:50,000

What does Imhattib actually mean?

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00:40:56,000 --> 00:40:58,000

Oh really? That's very interesting.

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00:40:59,000 --> 00:41:01,000

So the extraterrestrial greetings so to speak.

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00:41:11,000 --> 00:41:17,000

What does that mean? What do you mean out of nowhere? Did he drop from the sky or did he come from another land?

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00:41:17,000 --> 00:41:25,000

In Egyptian history you can normally trace every position back to their parents, but Imhattib, nothing.

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00:41:27,000 --> 00:41:36,000

Imhattib was a commoner but a brilliant thinker who grew to great influence during the time of the pharaohs that he served

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00:41:37,000 --> 00:41:44,000

and then became virtually immortalized. That is, unlike any other commoner, a cult formed around him.

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Some have suspected that he was possibly Joseph from the Bible.

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That's interesting because Joseph was an advisor to a pharaoh in about the same period of time.

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00:41:56,000 --> 00:42:02,000

What we know for sure is that he was a brilliant scientist for his day.

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00:42:03,000 --> 00:42:08,000

Imhattib rose to the incredible status as the vizier or wizard to the pharaoh.

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00:42:08,000 --> 00:42:11,000

This is where we get that word wizard from vizier.

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00:42:11,000 --> 00:42:16,000

There are great mysteries about who Imhattib was, where he came from.

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00:42:16,000 --> 00:42:24,000

This is interesting because later on Imhattib is deified and what's fascinating is the depictions of him.

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00:42:24,000 --> 00:42:31,000

He looks like he's got this oversized head. He's got strange looking hands. He almost looks non-human.

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And one of the extraordinary texts tell us that his knowledge may have come from the stars.

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00:42:37,000 --> 00:42:47,000

Did Imhattib himself ever mention where he was educated or how he came by the knowledge of building something like this, for example?

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00:42:47,000 --> 00:42:59,000

In ancient Egyptian history, Imhattib spoke like a true ancient Egyptian and everything he has, his beauty, his knowledge and everything he has is from the gods.

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00:42:59,000 --> 00:43:01,000

Do we know how long he lived?

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00:43:01,000 --> 00:43:06,000

That is also a mystery. We don't know how he died but he was buried in the tomb.

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00:43:06,000 --> 00:43:13,000

And that tomb was around here in Saqqara. The tomb in Imhattib has never been found so far.

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00:43:13,000 --> 00:43:21,000

But look around you, the desert is massive. When the tomb of Imhattib is discovered, it will be the discovery of this century.

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If the tomb of Imhattib is discovered, will it provide further evidence that ancient Egyptian legends of gods descending to Earth from the constellation of Orion are based on fact?

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00:43:38,000 --> 00:43:39,000

Perhaps.

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00:43:39,000 --> 00:43:58,000

But until that day comes, there are many who believe that proof of humankind's extraterrestrial ancestry already exists in the form of curiously carved pyramid shaped objects known as benben stones.

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00:43:58,000 --> 00:44:07,000

This is it, Giorgio. One of the many benben stones or pyramideans inside the museum.

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00:44:07,000 --> 00:44:12,000

Look at it. It's absolutely magnificent and it's perfect.

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00:44:12,000 --> 00:44:13,000

Absolutely.

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00:44:13,000 --> 00:44:21,000

I mean if you look at it, there's not a single mistake anywhere. Just wonderful.

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00:44:21,000 --> 00:44:34,000

I'm familiar with the stories of the benben and I'm fascinated that sometimes it was described as this shape descending from the sky with a lot of smoke and a lot of fire.

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00:44:34,000 --> 00:44:38,000

And then a door opened and people walked out.

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00:44:38,000 --> 00:44:46,000

So to me, as a mythology, that is fascinating because where did that story originate?

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00:44:46,000 --> 00:44:47,000

Yeah.

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00:44:49,000 --> 00:45:02,000

According to mainstream Egyptologists, the story of the benben stone is part of a religious allegory conceived by ancient Egyptians to explain how humankind was created.

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00:45:04,000 --> 00:45:16,000

But according to ancient astronaut theorists, the stone is based on an actual historical event, one that predates the building of the great pyramid by thousands of years.

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So when I hear a story like the benben stone, I wonder if this may have been some type of a craft?

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Egyptologists agree that this type of a shape descended from the sky in a giant fireball made a controlled landing, the benben stone opened and people walked out.

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00:45:44,000 --> 00:45:46,000

The first creator gods.

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00:45:47,000 --> 00:46:08,000

In my opinion, I think these gods were flesh and blood space travelers whom the ancient Egyptians and many other ancient cultures misinterpreted as divine or spiritual beings because of their technological frame of reference of their current time.

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00:46:08,000 --> 00:46:15,000

This ties in directly with the idea of misunderstood technology.

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When a technologically primitive society interacts with a technologically advanced society, the primitive society begins to worship the advanced society.

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I've once read that a benben stone can also be considered the home of the gods.

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Yes.

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00:46:37,000 --> 00:46:44,000

From my perspective, then that would be proof of extraterrestrial intervention.

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00:46:44,000 --> 00:46:56,000

Right here, this is a physical piece of evidence that a long time ago someone descended from the sky and taught mankind in various disciplines.

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If the original benben stone was inspired by an actual alien spacecraft, as many ancient astronaut theorists believe, does the legend surrounding it further suggest that Egypt was one of the centers of extraterrestrial activity on our planet?

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Ancient astronaut theorists say the answer is a profound yes and they suggest that further evidence can be found, not by examining ancient Egyptian scrolls and hieroglyphs, but by carefully reading the pages of the Holy Bible.

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Cairo Egypt, the 14th century AD.

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Egyptian historian Al-Makrizi begins work on a series of writings that propose that the history of the Giza Plateau dates back much further than what is accepted by the mainstream historians of his day.

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He has concluded that the Great Pyramid in the Sphinx were not constructed in 2500 BC, but thousands of years earlier by a king named Saarid.

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Now, according to the usual knowledge, we believe that the Great Pyramid was constructed by a fourth dynasty, more or less two and a half thousand years from now.

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But all Arabian traditions, for example, Ibrahim Abdul Almas Uri, they say that the Great Pyramid was constructed by a ruler, his name was Saarid, and they say Saarid is the same which the Hebrew call Inok.

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Now Arabian traditions say Inok plus Methuselah constructed the Great Pyramid.

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00:48:47,000 --> 00:49:01,000

Inok, the same Inok who was written about in one of the so-called lost chapters of the Bible, who supposedly was taken up to heaven by angels called watchers, in order for him to observe the human race.

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00:49:02,000 --> 00:49:10,000

Could he really have been the same person who was responsible for the building of the Great Pyramid more than 12,000 years ago?

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The book of Inok is a text that is believed to have been written by the Essenes, Jewish mystics, sometime between the third and second century BC.

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And in the story, they tell how one of the watcher angels, the archangel Michael, came to earth and

took Inok into the heavenly realms, to the throne of God, where Inok is educated by the angels and given an opportunity to return to earth to share the accumulated knowledge that he received.

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It's very similar to what we see in the pyramid text, where the Pharaoh is taken into the stellar realms, where his body becomes like lightning, where the doors of heaven are open and where a human then can be educated by the gods.

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Are the so-called pyramid texts and the Hebrew Bible's apocryphal book of Inok both referencing the same period in prehistory?

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A period where extraterrestrial beings referred to as gods ruled the earth.

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Ancient astronaut theorists say yes, and believe further evidence can be found by closely examining ancient texts concerning a race of angels that are referred to as the watchers.

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In the Bible, there's a very curious passage that speaks about the sons of God who came down from heaven and took daughters of men as brides, from which came forth the might he wants.

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They came down with knowledge, knowledge which we today would understand as technology and science, and they became corrupted. They made matters worse, not better. And this is what led to God's decision to bring the flood.

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According to the book of Inok, the watchers were sent by God in order to help mankind on earth. But after a number of these watchers had sex with human women and produced children in the form of giant mutants known as the Nephilim, God caused a great flood that was intended to destroy them, along with all those who disobeyed His will.

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Our main knowledge of the Nephilim comes not just from the Bible, but also from the book of Inok and also the so-called book of giants. The book of giants says that they were destroyed in a cataclysm that not only involved a deluge, but also fire that came out of the sky.

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And I think that we can connect this story with what we call the Younger Dryas Comet Impact Event that took place around 10,800 BC, that is known to have had a massive effect upon the northern hemisphere at this time.

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If, as ancient astronaut theorists believe, the foundations of ancient biblical and Egyptian texts are not based on mere imagination, but on actual historical events, then it serves to strengthen their contention that the roots of ancient Egypt stretch back far earlier than currently believed by mainstream scholars and archaeologists.

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Archaeology is rooted in interpretation, just like the ancient astronaut theory. I'm still of the personal opinion that the Great Pyramid Complex, including the Sphinx, date back to a time when the gods walked among humans.

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00:53:13,000 --> 00:53:27,000

Something extraordinary happened right here in ancient Egypt, perhaps under the tutelage of extraterrestrials, teachers from another star system.

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If extraterrestrials and giant hybrid beings really did inhabit Egypt thousands of years before the first human pharaohs could physical proof lie hidden within the mysterious void recently discovered inside the Great Pyramid?

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Or could it be found elsewhere in the form of 24 stone coffins buried deep beneath the desert sands?

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Intrigued, Mariette has the sand cleared away and finds large rocks blocking what looks to be the entrance to an underground chamber after using explosives to remove them.

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He gains entrance to a tomb complex, also known as the Serapium.

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The Serapium of Sakaar, Georgia. It's magnificent.

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00:54:43,000 --> 00:54:52,000

The name Serapium comes from Serapis, which is apis ball and ozyrus combined together in one Greek god.

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So this is one of the most mysterious places in all of Egypt, Georgia. Look how far all this goes.

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Located deep beneath the desert surface lies a 700 foot long passageway, there located in a series of alcoves, neatly carved out of the limestone rock,

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00:55:13,000 --> 00:55:27,000

our 24 gigantic stone sarcophagi, perfectly constructed from solid granite, and each weighing roughly 100 tons, the equivalent of 55 mid-sized automobiles.

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00:55:28,000 --> 00:55:38,000

The boxes themselves are what, 70 to 75 tons, and then the lids are estimated to be 20 to 25 tons.

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It's one of the most mysterious things about this place is really how they managed to bring these heavy structures all the way down here when we're breathing heavily just to get to the end.

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00:55:54,000 --> 00:55:57,000

Can we actually go down to some of these?

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Of course we can.

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00:56:00,000 --> 00:56:08,000

Wow, you know, I've always read about these, I've seen pictures, but it's humongous. You can walk underneath it.

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Each sarcophagus measures 13 feet long, 7.5 feet wide, and over 10 feet tall.

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But just how the ancient Egyptians managed to transport these massive granite boxes remains unknown, as does their intended purpose.

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As far as conventional Egyptologists and archaeologists are concerned, the sarcophagi were meant to house the remains of the sacred Apis bulls.

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But as only one of the tombs was found to contain animal remains, and all the others were found empty, the true nature of the syrumpyum is a source of deep contention as far as ancient astronaut theorists are concerned.

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The Apis bull is a representation for God Osiris, and there's something very important to mention.

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Ancient Egyptians did not worship animals.

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00:57:04,000 --> 00:57:11,000

Their concept was the gods sent the animals to be their messengers, and we have to respect them in that way.

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Based on an artifact from the 4th millennium BC called the bull palette, some Egyptologists believe

worship of the Apis bull dates back

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at least 6,000 years.

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It was said that the first ever Apis bull was created when a ray of light came down from heaven itself and struck this cow who produced the first Apis bull.

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So there is some relationship between the bull itself and the stars.

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00:57:45,000 --> 00:57:56,000

Those bulls were said to have the markings of a falcon on their back, as well as a diamond on the forehead and the scarab beneath the tongue,

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all of which were symbols of the sky world, all of which indicate that here we have a place of contact with the other world itself.

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And the greatest mystery to do with this bull is the syrumpyum.

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00:58:12,000 --> 00:58:19,000

The sides and also here at the bottom, the polishing is perfect.

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00:58:19,000 --> 00:58:24,000

And we can illustrate this by just looking at the angle.

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00:58:24,000 --> 00:58:30,000

I mean, it's a perfect 90-degree angle. Check this out. It is absolute perfection.

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It's easy to cut limestone, but to cut basalt is a... that's a different story.

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00:58:39,000 --> 00:58:42,000

What do these inscriptions here say?

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00:58:42,000 --> 00:58:44,000

These inscriptions were extremely important.

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00:58:44,000 --> 00:58:49,000

You see the doors, specifically the so-called false doors.

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00:58:49,000 --> 00:58:59,000

They were the doors that allowed the spirit, the ca and the ba, the spirit and the soul, to come out from the mummy and then read the hieroglyphic inscriptions.

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They wanted to make sure that these apis bulls come back to life, go to eternity, so they could stay with Osiris in the sky.

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Ancient historians' accounts like Herodotus, Strabo, Eusebius, all of these old, old chroniclers speak of a former glory age of Egypt known as the Golden Age,

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which some have suggested dates back as far as 10,500 BC.

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So is it possible that what we have right here may be a remnant of that time?

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00:59:38,000 --> 00:59:42,000

When it comes to dating, I don't have a response.

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00:59:43,000 --> 00:59:48,000

As far as ancient astronaut theorists like Giorgio Socolos are concerned,

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the fact that only one of the 24 sarcophagi found in the Serapium contained animal remains,

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the same one that features crude, almost graffiti-like hieroglyphic carvings,

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is evidence that archaeologists are mistaken in their belief that this magnificent complex was built as a burial site for sacred bulls.

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01:00:11,000 --> 01:00:25,000

It's a huge discrepancy in workmanship, especially with what we've seen in other examples of hieroglyphs carved or inscribed on other basalt items.

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It leads me to think that whoever inscribed this box right here, they came much, much later.

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01:00:34,000 --> 01:00:38,000

I can't tell you for a fact that this was made 3,000 years ago.

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01:00:38,000 --> 01:00:42,000

Till today, there's a debate on when were these made.

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01:00:42,000 --> 01:00:49,000

It is Giorgio's belief that not only was the Serapium built more than 10,000 years ago,

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01:00:49,000 --> 01:00:52,000

back to the time when the Great Pyramid was constructed,

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01:00:52,000 --> 01:01:00,000

but that it was likely built to house the remains, not of bulls, but of giant extraterrestrial beings.

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01:01:01,000 --> 01:01:08,000

It is a fact that when most of these gigantic sarcophagi were opened, nothing was inside them.

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01:01:08,000 --> 01:01:18,000

And in my opinion, I think that this acted as some kind of otherworldly environment for communication with the cosmos itself.

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01:01:18,000 --> 01:01:24,000

These things may well have been created by extraterrestrials.

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Later, the Egyptians took them over, used them as sarcophagi, perhaps for these bulls.

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I mean, I find it wild that this place was even discovered.

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01:01:37,000 --> 01:01:43,000

And there's probably much more to be discovered here in Sakara, and we never know what we're going to find absolutely.

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Could it be that the Serapium of Sakara was originally built as a repository for extraterrestrial

remains?

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But if so, what happened to them? How could they have simply vanished without a trace?

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Ancient astronaut theorists believe one possible answer can be found by closely examining another of ancient Egypt's most compelling artifacts,

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mummies.

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In the shadow of Egypt's majestic pyramids and monuments, and beneath its ever-shifting sands,

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01:02:23,000 --> 01:02:29,000

lie the tombs and resting places of more than one million human mummies.

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01:02:29,000 --> 01:02:37,000

The bodies, often thousands of years old, are so well-preserved that most are still covered in flesh.

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01:02:38,000 --> 01:02:46,000

Mummification in ancient Egypt could be extremely expensive and was a very slow process.

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Families in Egypt would spend their entire fortune mummifying the dead.

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But why were the Egyptians mummifying people and going through these elaborate mummification rituals?

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It would seem to be that they did want to preserve the body as best they could.

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01:03:10,000 --> 01:03:17,000

The ancient Egyptians went to great lengths to keep the bodies of their dead from decomposing.

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01:03:17,000 --> 01:03:25,000

All organs, except for the heart, were extracted. The brain was pulled out through the nose.

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01:03:26,000 --> 01:03:32,000

All moisture was removed from the body, and hundreds of yards of linen were used to wrap the deceased,

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01:03:32,000 --> 01:03:38,000

all in preparation for what the Egyptians believed to be the afterlife.

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01:03:38,000 --> 01:03:43,000

Georgia, this is it, the Royal Mummy's Room.

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Here, in the Royal Mummy's Room at the Cairo Museum,

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ancient astronaut theorist, George Yosuclos and Egyptologist, Rami Romani,

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have come to examine some peculiarities concerning mummification that have been largely hidden from the public.

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So, tell me about mummification. Why did the ancient Egyptians mummify their dead?

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01:04:08,000 --> 01:04:12,000

Mummification was extremely important for ancient Egyptians.

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Because the concept of their religion, they believed that if they can perfectly preserve their body as is,

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01:04:21,000 --> 01:04:27,000

then they can live for eternity in a different dimension, in the underworld, in the world of the dead.

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01:04:27,000 --> 01:04:34,000

That's very interesting. The mummies that we see in here, I mean, it is extraordinary the level of preservation.

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01:04:34,000 --> 01:04:39,000

Absolutely, look at that, you could see every bit, you could see his teeth is still in there.

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01:04:39,000 --> 01:04:42,000

The queen there, you could see her hair is still there.

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01:04:42,000 --> 01:04:45,000

Every toe, the toenails are still there.

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01:04:45,000 --> 01:04:50,000

And I have to tell you, big parts of it still is a mystery to us.

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01:04:50,000 --> 01:04:56,000

What were the ingredients needed in order to mummify a body?

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01:04:56,000 --> 01:05:03,000

The first and most important ingredient in the process of mummification is the natural salt.

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01:05:03,000 --> 01:05:12,000

The mummy would have to stay in the natural salt for a couple of weeks before it can go through the rest of the process.

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01:05:12,000 --> 01:05:15,000

It's the driest salt there is.

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01:05:15,000 --> 01:05:23,000

Because the main reason they want that salt is to take the liquid out as fast as possible from the mummy,

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01:05:23,000 --> 01:05:29,000

before the mummy starts botanizing, to keep every part of it safe with all the liquids out.

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01:05:29,000 --> 01:05:38,000

The one thing that's always fascinated me is the idea that they were mummified in order to live on in the afterlife.

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01:05:38,000 --> 01:05:47,000

And the afterlife with all the religious symbology that exists in ancient Egypt always had something to do with the stars.

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01:05:47,000 --> 01:05:58,000

Now, if you look at the future, one way of reaching another planet would be if we put ourselves into a state of suspended animation.

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And we would do this by being inside pods sleeping like this.

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01:06:04,000 --> 01:06:16,000

And so my question is whether or not the ancient Egyptians witnessed something like this and didn't understand that it was someone going back to their planet,

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01:06:16,000 --> 01:06:23,000

putting it on the suit, getting inside their sarcophagus, which looks like a pod, or the pod looks like a sarcophagus.

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01:06:23,000 --> 01:06:33,000

So it's not symbolic at all, but in fact they witnessed something and misinterpreted it as a spiritual event.

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01:06:33,000 --> 01:06:39,000

The origin of it may have been rooted in misunderstood technology.

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01:06:39,000 --> 01:06:42,000

But I think there is a point to be made here.

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01:06:42,000 --> 01:06:49,000

You are assuming that they believed that this was symbolic, but for them it wasn't symbolic.

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01:06:49,000 --> 01:06:57,000

So this raises an interesting point that only mummies of the New Kingdom so far have been found and no one in the Old Kingdom.

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So where have they gone?

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Until recently, it was believed that mummification began in Egypt somewhere around 2600 BC.

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But in 2014, evidence was discovered that suggested the practice could have begun thousands of years earlier, long before the time of the pharaohs.

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But were the bodies of the dead being preserved for a future in the afterlife or for some other even more incredible purpose?

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01:07:34,000 --> 01:07:47,000

I think the whole process of mummification and burial was instead of a sacred thing, a very practical method of harvesting the energy of the earth,

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01:07:47,000 --> 01:07:55,000

to charge the body of the mummy and transforming the whole thing into a very high power capacitor.

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A power capacitor? Transforming the bodies of dead pharaohs into sources of energy?

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Could such an audacious theory be scientifically possible?

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01:08:10,000 --> 01:08:16,000

Why did they use natron salt that comes from dry bed lake?

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01:08:16,000 --> 01:08:22,000

Instead of marine salt from the Mediterranean Sea or the Red Sea,

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01:08:22,000 --> 01:08:28,000

natron salt is very alkaline. The body will become alkaline.

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01:08:28,000 --> 01:08:34,000

And they are covering it with linen, with natural resins.

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01:08:34,000 --> 01:08:44,000

Now that resin is acidic. In contact with the alkaline body, you will have some sort of an ion exchanger.

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01:08:45,000 --> 01:08:53,000

When we look at the mummification process in the tombs of the pharaoh, we find granite tombs.

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01:08:53,000 --> 01:08:57,000

The ancient Egyptians referred to granite as a fire stone.

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01:08:57,000 --> 01:09:04,000

They called it that because it's loaded with pure quartz crystal, and crystal holds vibration.

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01:09:04,000 --> 01:09:12,000

When we combine this with the massive amounts of gold and other precious jewels that were used in the mummification process

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01:09:12,000 --> 01:09:19,000

and placed upon the body, you begin to wonder, were they trying to trigger some kind of an electrical process

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01:09:19,000 --> 01:09:22,000

that somehow transmuted the body?

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01:09:23,000 --> 01:09:31,000

Maybe we are dealing with some other sort of technology here, or an ancient civilization on earth.

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01:09:31,000 --> 01:09:39,000

They were making the body to vibrate, creating some sort of energy, soul booster, if you want, of the deceased.

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01:09:41,000 --> 01:09:50,000

The reason why the ancient Egyptians mummified their pharaohs is that they were going to self-create a new light body,

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01:09:52,000 --> 01:09:56,000

a new vehicle for the pharaoh's consciousness to survive.

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So effectively they could continue on their journey into the stars.

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01:10:02,000 --> 01:10:11,000

Our cutting edge artificial intelligence and sci-fi like desire to upload our consciousness into is an absolute and pure reflection

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01:10:11,000 --> 01:10:17,000

of the ancient Egyptian mummification concept, this idea that we can create a new vehicle for ourselves,

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01:10:17,000 --> 01:10:22,000

a non-biological entity that will enable us to live as immortal beings.

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01:10:23,000 --> 01:10:31,000

Could it be that with the process of mummification, the ancient Egyptians were trying to recreate a process

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01:10:31,000 --> 01:10:35,000

that had been used in Egypt thousands of years earlier?

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At a time when the land was inhabited by an advanced extraterrestrial civilization,

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01:10:43,000 --> 01:10:54,000

ancient astronaut theorists say yes and suggest that a direct similarity exists between the burial practices performed on the Egyptian pharaohs

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01:10:54,000 --> 01:11:03,000

and the original purpose of the stone sarcophagi in the Serapium, the conversion of physical beings into pure energy.

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They also believe further evidence of extraterrestrial activity in ancient Egypt can be found by examining the hieroglyphs

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carved into the walls of one of the country's most elaborate and intriguing sacred sites.

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Was Egypt the destination for Earth's earliest extraterrestrial visitors?

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And if so, were the ancient pyramids, tombs and temples actually built by ancient aliens, or were they perhaps inspired by them?

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To find the answer, Egyptologist Rami Ramani has invited ancient astronaut theorist and researcher Andrew Collins

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to join him on a visit to one of the most impressive and best preserved shrines in Egypt, the Temple of Edfu,

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located on the west bank of the Nile, 465 miles south of Cairo.

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Look at this temple. This is like my most favorite façade in all of the temples of ancient Egypt.

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According to mainstream archaeologists, Edfu is believed to have been built sometime between 237 and 57 BC.

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It is dedicated to the Falcon-headed god Horus, the son of Osiris and Isis.

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This temple was one of the last temples that was ever built in ancient Egypt during the Roman times.

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When they built that temple, they were like, we want to preserve the stories, so let's gather all the mythology of ancient Egypt and try to put it in one temple.

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It took 150 years to make this happen.

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And then finally, we have the book of ancient Egyptian mythology. It's right in front of us on all these walls.

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Every wall is absolutely covered in hieroglyphs and images, not only of the foundation of ancient Egypt and the first temple,

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but also how the world came into being, how Egypt came into being, how the universe was essentially founded in the first place.

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I mean, there's just so much here.

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The most sacred part of Edfu, the Holy of Holies, is its inner sanctum featuring a 12-foot-tall granite stone.

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This is it, right here. This is how it all began.

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Every symbol, every text, every little drawing in here represents the most sacred thing for ancient Egyptians.

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The question that humans now still ask themselves, how did it all begin? What created us?

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But every religion talks about it. Scientists try to figure out ancient Egyptians had an enter, and it was right there.

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Right on top of this is the Pyramidian. That Pyramidian is the Promeval Mound that appeared in the middle of the marches

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where all the gods came and landed on for the first time to start creating humanity.

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This is the beginning of humanity.

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What we have here is a focus of all of these chapels finishing with this incredible structure pointing towards the north.

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It's actually pointing towards the origins of the gods themselves.

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It's a way of projecting the soul back to its place of origin amongst the stars.

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There's another piece of evidence here that you might like. This is the boat, or a symbol of the boat that they believed the gods came on to the first primeval stone.

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So it's all here in this sanctuary. The whole story of humanity's beginning.

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It's placing the stars and how it arrived here in the first place.

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This to me strongly suggests that they were aware that our origins are found amongst the stars. I think probably the answer is yes.

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Or could it just simply be humans trying to make religions explain what science can't explain?

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But I don't think it's about religion. This is about cosmology.

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An ancient cosmology that was believed by the ancient Egyptians and a cosmology that we're now beginning to understand for the first time within science.

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Whether it be to do with astronomy, astrophysics or quantum existence.

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Are the ancient hieroglyphs carefully inscribed on the granite stone at the Temple of Edfou?

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Merely the fanciful notions of ancient Egyptian priests. Or could they be based on actual historical events?

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As far as ancient astronaut theorists are concerned, they believe that extraterrestrials first came to Egypt in a pyramid-shaped spacecraft

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that was later referred to in the pyramid texts as the Ben-Ben Stone.

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But once here, they may have used an even more incredible technology to travel to the stars and back, the so-called Ship of Eternity.

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The story here is that Osiris, the god of resurrection, was cut into pieces.

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The head of Osiris was found at Abados.

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When we look at the hieroglyph for the head of Osiris, it clearly resembles an electrical transformer.

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On the opposite wall, we see the same device attached to what is referred to as the Ark of the Millions of Years, the Ship of Eternity.

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The pyramid texts are replete with stories of the Pharaohs flying through the cosmos.

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On the Ship of Eternity, which they portrayed on the walls of the temples, is looking exactly like the way modern science portrays a wormhole.

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The ancient Egyptians believed that the human body could be transformed into a light-being form that matched that of the gods.

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And so when we have to ask, is this device some kind of a transformational device that could take the human body, turn it into a light-being form perhaps, that could then travel through a wormhole to a distant star system, Orion, for example.

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Does the Ship of Eternity represent a stargate through which extraterrestrials, and perhaps even humans, traveled instantaneously to other parts of the universe, perhaps even back to their home planet, located somewhere in the constellation of Orion?

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Ancient astronaut theorists say yes, and they suggest that such a device may still exist today, hidden within a recently discovered void inside the Great Pyramid.

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An ancient Hebrew text from the 3rd century BC, entitled Exagague, attributed to the poet and playwright known as Ezekiel the Tragedian, tells the story of a strange encounter Moses had while on Mount Sinai.

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Moses comes upon a noble being who's sitting on a throne. This noble being invites Moses to sit on the throne, and when he does so, this noble being gives him a crown and a scepter.

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Suddenly, Moses finds himself looking at the Earth from space.

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It actually gives a description. I looked forth upon the Earth's wide circle, then at my feet behold, a thousand stars.

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So we have to look at these ancient stories and wonder what's described. How is it possible that you put on a crown and all of a sudden you're in space?

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According to the Hebrew Bible, Moses was raised as a nobleman in ancient Egypt and as the adopted son and brother of two powerful pharaohs.

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Is it possible that when he led the Israelites on their exodus into the desert, he was already in possession of secret extraterrestrial devices, devices that would be thousands of years ahead of his time?

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Today, through augmented reality and VR, we can see that our technological advances can actually extend someone into a whole new environment by placing these devices on their head.

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It's very possible that some of these ancient devices constructed for the pharaoh were actually extending their consciousness to another physical location, or possibly project his physical body like a stargate to some other location.

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Is it possible that the biblical account of a throne, one that transported Moses to the stars, is directly connected to Dr. Julio Molli's theory that the recently discovered void inside the Great Pyramid could contain some sort of sacred metallic transportation device?

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And if so, could it be the same object that the ancient Egyptians referred to as the ship of eternity?

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For ancient astronaut theorists, the answer is a profound yes, and they believe that the ultimate evidence of Earth's extraterrestrial past may be closer than ever before.

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This place to me is ground zero for all the theories that I have investigated, and actually my resolve has strengthened in taking a secondary and a tertiary look at ancient Egypt to look at even more evidence, because I think that's incredibly important.

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What I've learned as well is that just the fact that you, and hopefully others, are also open-minded enough to debate and discuss the theories, which is extremely important in my opinion, that's how science actually works.

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Absolutely, look, I agree that many of the ancient things are rooted in symbolism.

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However, my question is always how or where did the symbolism originate? Many of the ancient structure were built in honor of the gods, but my question is why and where did it begin and above all, how?

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How was the religion inspired?

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Yes.

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What inspired the religion?

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Yes.

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And it's a great question to have, and I don't have an answer for it.

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We are at a crossroads that is about to change the future.

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I think we're about to enter a new era of arc-u technology, and when archaeology and technology mix

together, I think the future of Egyptology will be fascinating.

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I mean, think how much, how much stuff is under the sands just right in front of you, right here.

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I 100% agree. I argued that perhaps the ancient Egyptians had access to sophisticated technology.

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So the fact that we today are discovering ancient sites by means of modern technology, that to me is the present meeting the past and the past meeting the present and the future, of course.

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For ancient astronaut theorists, the mysteries of the early Egyptians are perhaps best understood as an attempt by them to replicate behavior that was practiced by their ancestors thousands of years earlier, when the region served as the center of extraterrestrial activity on our planet.

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They also believe that new cutting-edge technologies, like the one used to discover the mysterious void inside the Great Pyramid, will be instrumental in proving their theory.

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For them, the answers exist all around us.

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And once we discover the truth, humankind will be ready to realize its ultimate destiny.